

## Our brand styling

and how to use it

#### **Our logo**

Our logo is instantly recognisable and simple.

It should be used on all of our communications, giving ownership of what we do. Legibility should always be at the forefront of which colour logo to use.





#### Logo spacing

Spacing should always be considered when using our logo.

Use the line that is in the middle of our logo as a guide for the minimum amount of space around it, nothing should encroach into this, allowing our logo to stand out.



#### **Primary brand colours**

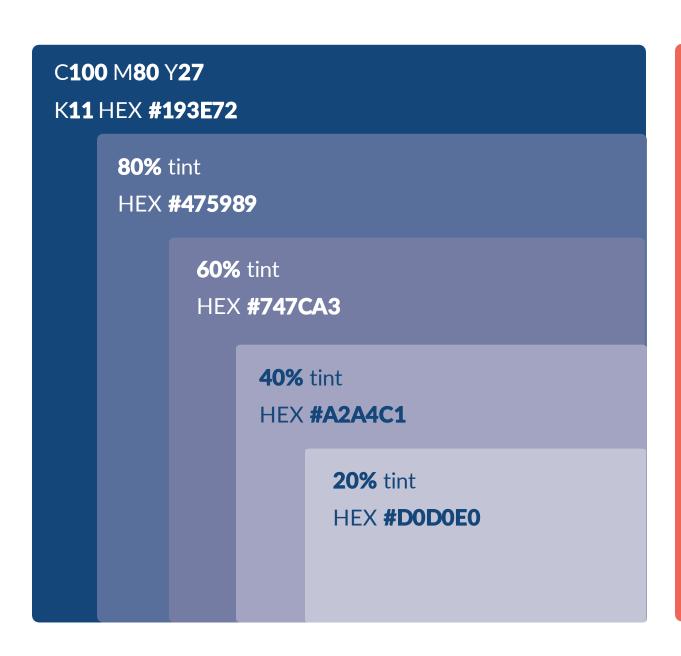
6

Colour is a great way of making our materials instantly recognisable as NIHR Newcastle BRC.

Our brand palette is split into two, a nod back to our brand. Bold colours have an accompanying muted

version, perfect for contrasting against each other. These colours have been derived from the main

NIHR colour palette which can be found here.



```
C1 M75 Y66

K0 HEX

#EA

80% tint

HEX #EC7C72

60% tint

HEX #F29E95

40% tint

HEX #F4BDB8

20% tint

HEX #F8DDDB
```



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#### **Secondary brand colours**

Colours that are used for highlighting, in motives or other design elements

These colours have been derived from the main NIHR colour palette which can be found here.

```
C1 M50 Y86 K0

HEX #F29330

80% tint

HEX #F6AB5D

60% tint

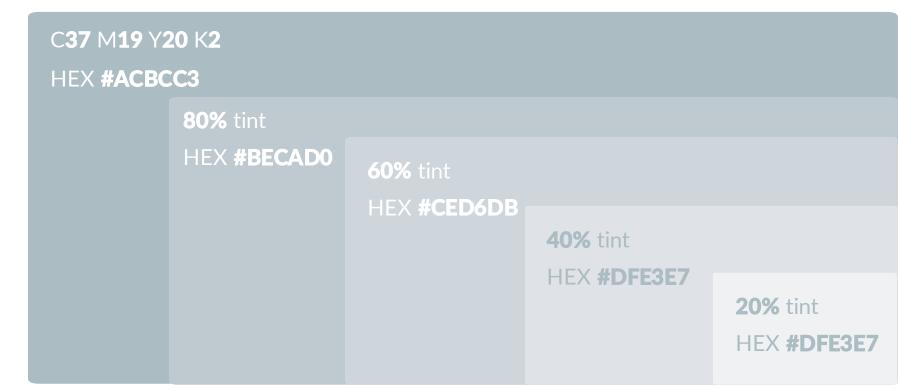
HEX #F9C187

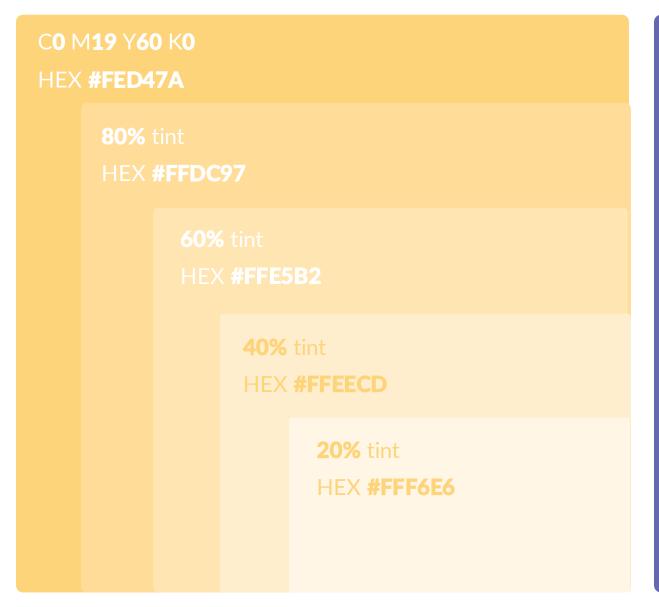
40% tint

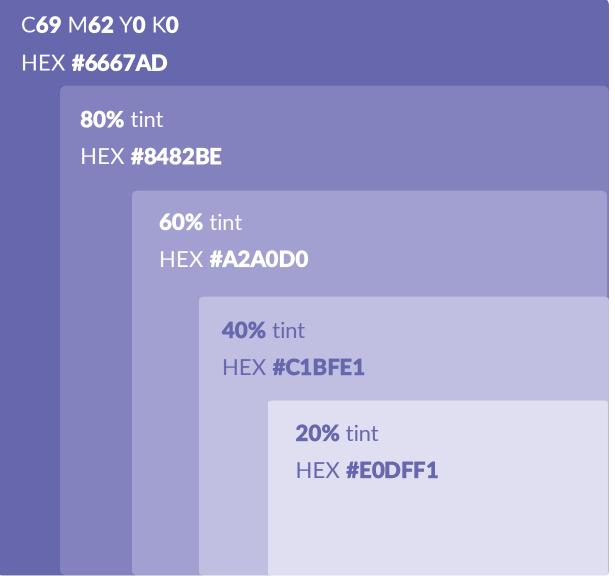
HEX #FCD6B0

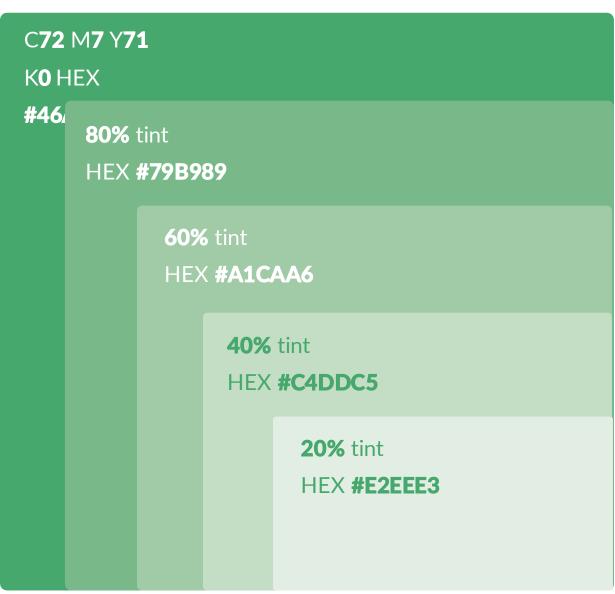
20% tint

HEX #FDEBD8
```









#### **Iconography**

Our icons represent each of our themes.

They are a simple way to sum up the complex subject matter that each of our themes represent.



Ageing, Sarcopenia and Multimorbidity



Liver Disease, Multimorbidity and Lifestyle



Dementia, Mental Health and Neurodegeneration



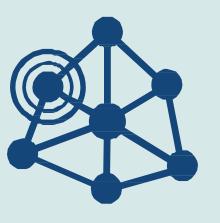
**Musculoskeletal Disease** and Inflammation Medicine



Digital Health,
Ageing Innovation
and Inclusion



Neuromuscular Disease, Rare Disease and Mitochondrial Dysfunction



**Informatics and Precision Care** for an Ageing Population



**Skin Disease, Oral Disease and Immunogenomics** 

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#### Themes, colours, imagery and icons

Our themes have a colour from the NIHR colour palette each.

They shall be used in all their shades. Theme imagery can be used in a duotone style as an option as well as the icons in the theme colours.



Ageing, Sarcopenia and Multimorbidity

Liver Disease,

**Multimorbidity and Lifestyle** 



Dementia, Mental Health and Neurodegeneration



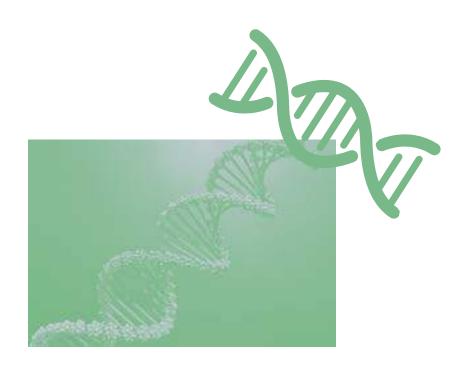
Musculoskeletal Disease and Inflammation Medicine



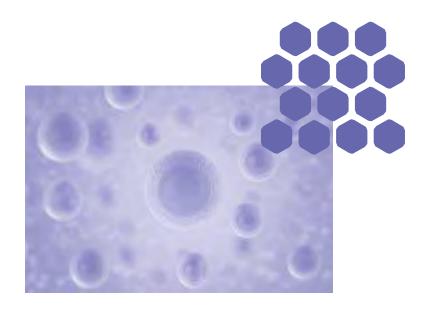
Digital Health, Ageing Innovation and Inclusion



**Informatics and Precision Care** for an Ageing Population



Neuromuscular Disease, Rare Disease and Mitochondrial Dysfunction



**Skin Disease, Oral Disease and Immunogenomics** 

#### Theme colours and text combination

Please follow the NIHR's guidelines for accessible text colours.



White on navy White #FFFFF NIHR navy #193E72



Coral on navy 20% NIHR coral #F8DDDB NIHR navy #193E72



Aqua on navy 40% NIHR aqua #C1DDE0 NIHR navy #193E72



Grey on navy 40% NIHR grey #DFE3E7 NIHR navy #193E72



Yellow on navy 100% NIHR yellow #FED47A NIHR navy #193E72



Orange on navy 40% NIHR orange #FCD6B0 NIHR navy #193E72



Green on navy 40% NIHR green #C4DDC5 NIHR navy #193E72



Purple on navy 20% NIHR purple #E0DFF1 NIHR navy #193E72

#### Theme colours and text combination - Reverse colours

Please follow the NIHR's guidelines for accessible text colours.



Navy on coral NIHR navy #193E72 20% NIHR coral #F8DDDB



Navy on aqua NIHR navy #193E72 20% NIHR aqua #E1EEF0



Navy on grey
NIHR navy #193E72
40% NIHR grey
#DFE3E7



Navy on yellow NIHR navy #193E72 100% NIHR yellow #FED47A



Navy on orange NIHR navy #193E72 40% NIHR orange #FCD6B0



Navy on green NIHR navy #193E72 40% NIHR green #C4DDC5



Navy on purple
NIHR navy #193E72
20% NIHR purple
#E0DFF1

#### **Typography**

For consistent look and feel across our brand, we have a signature typeface.

Available in a range of weights and free to use, Lato should be used across all materials. Click the link below to download, no other typeface should be used.

# Our typeface is

Lato

**Available in** 

**Downloadable from** 

Regular, bold and black

**Google Fonts** 

#### Messaging

The way we speak to people is powerful and engaging.

Using the line that is prevalent in our main logo, our messaging is split into two parts, starting with a powerful statement and then explaining further what we do.

### **Transforming lives**

through world-class research in ageing and multiple long-term conditions

#### Messaging examples

This page shows how our messaging system can be used.

Have some fun with it, be bold and forward thinking.

## Collaborating and sharing

Harnessing research and expertise

to advance the diagnosis, treatment and prevention of ageing syndromes

and sharing expertise to maximise the value and impact of our research

Training the next generation

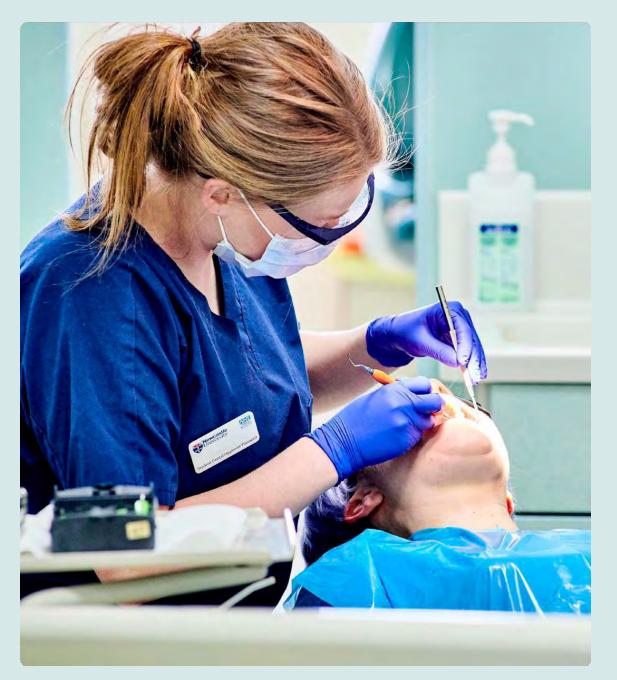
of translational researchers in ageing and multiple long-term conditions

#### **People imagery**

We're passionate about the people we work with.

Whether its the researchers, scientists or patients, we want to show the people behind NIHR Newcastle BRC as much as we can. It shows how personable we are and how doing good for people is at the centre of everything we do.







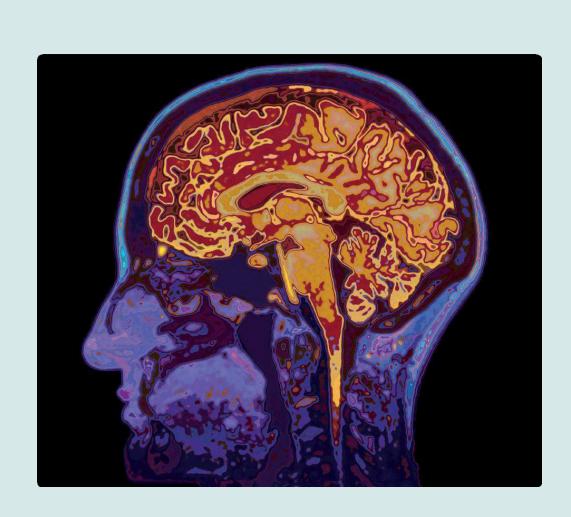


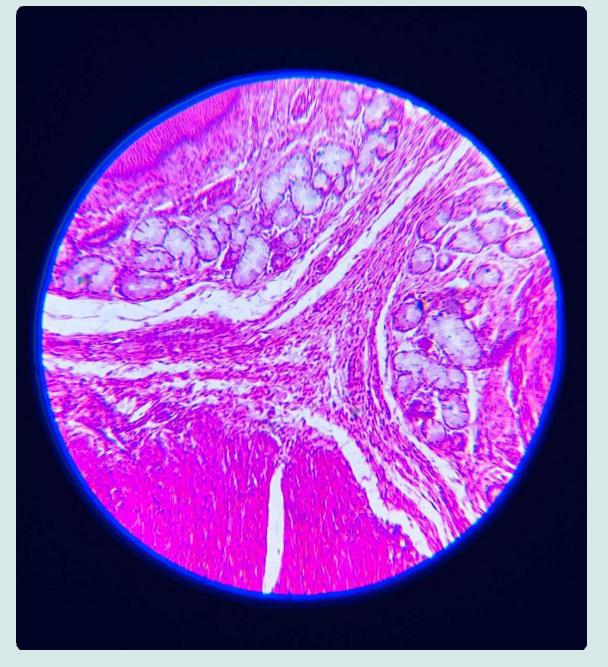
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#### **Macro imagery**

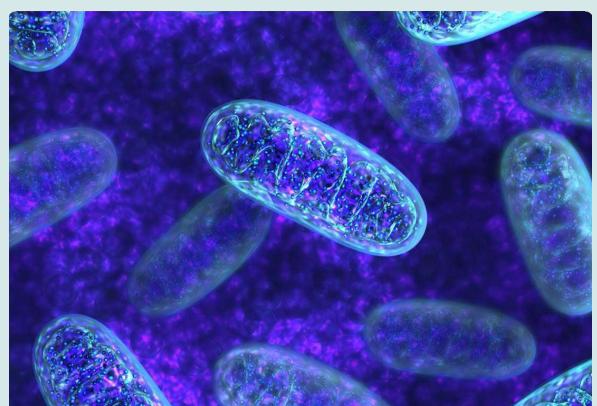
We use cutting edge techniques in our research.

Using macro and technical photography contrasts our people based photography.







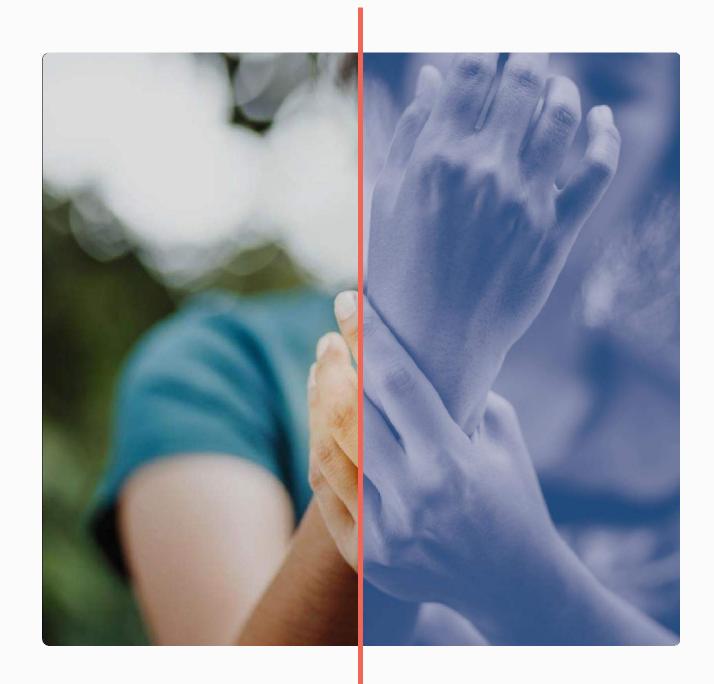


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#### **Image treatments**

Alternatively, a single image can be used.

When this is the case, a simple visual duotone treatment in our brand colours adds the contrast that is prevalent on the examples on the previous page.





#### **Creating duotones**

Use this page as a tutorial to create duotones in Canva.

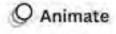
**Step one** is simple. Just upload your image.

#### **Step two**

Click **edit photo** on the top left of Canva.







Position

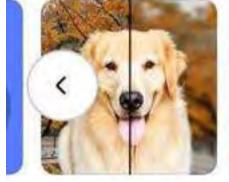




#### **Step three**

On the left of Canva, find the **effects** panel below and scroll to find duotone.

#### fx Effects



Auto Focus



Duotone

#### **Step four**

In the **duotone** panel, find the **custom** setting. Use the colour values found on page 6 in the highlights and shadow to bring in line with our palette.



None



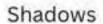
Custom





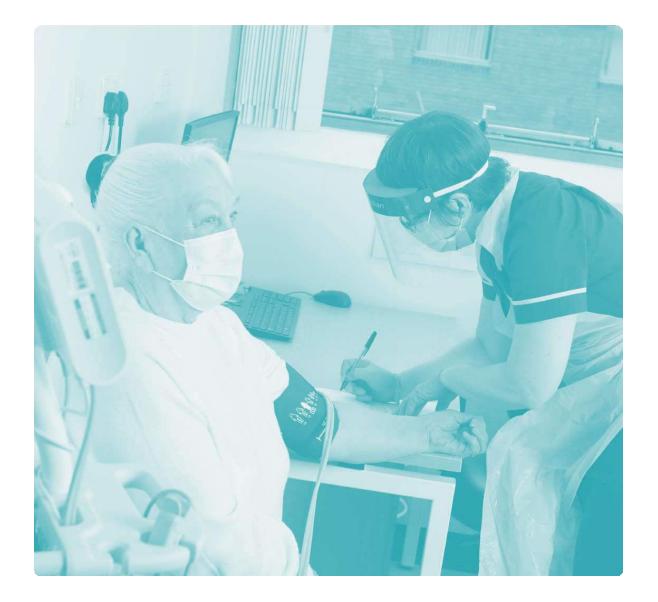
Cherry

Highlights



#### **Final image**

Your final image should look like the below. Try out different colour values on page 6 for different feels.



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